

GANDHIAN CENTRE FOR PHILOSOPHICAL ARTS & SCIENCES

TATTVANKURA

27th-28th May, 2021

The **Gandhian Centre for Philosophical Arts and Sciences**, a constituent institution of MAHE, Manipal, brings to you ***TattvAnkura***, a two-day Students' International Online Festival on 27th - 28th May, 2021.

TattvAnkura is a festival of ideas, genesis of genius, creation of creativity, spectrum of sprouts, love of wisdom, exploration of meaning, universality of university and collage of colleges.

Fuelled by an insatiable yearning to nurture our curious and artistic minds, ***TattvAnkura*** offers a platform to let creativity bloom. As inter-disciplinary interactions remain the stronghold of our vision, our fest stays true to this core value. It brings you an array of events that are an amalgamation of the ideas of *art, literature and ecosophy*.



Pandemic has allowed us try and experiment new and unique possibilities to engage with ourselves and the outer world. Within all the limitations let's **celebrate** the art and find a way towards **liberation!** Here we invite you to be the part of our online fest *TattvAnkura*.

***Let us explore and grow the seeds of
creativity through TattvAnkura.***



In addition to the seminars chaired by different speakers, various online competitions in the field of arts, writing and ecology will be held on this occasion.

Here's a list of competitions we are conducting:

Maadhyama (Mockpress)

Geetanjali (Poetry Slam)

Antarvaani (Audio PSA)

Kriti-C (Film Review)

ParyaYavaran (Eco-crisis Management)



'MAADHYAMA'

01

MOCKPRESS

- **INDIVIDUAL PARTICIPATION**
- A LIST OF THE POPULAR PERSONALITIES WILL BE GIVEN TO THE PARTICIPANTS A DAY PRIOR TO THE EVENT.
- THE PARTICIPANTS HAVE TO BEHAVE LIKE THE PERSONALITY ASSIGNED TO THEM AND ADDRESS THE MEDIA.
- THE JUDGEMENT WILL BE BASED ON HOW WELL ONE KNOWS THE GIVEN PERSONALITIES AND HOW THEY MANAGE TO PROVIDE SATISFACTORY ANSWERS FOR THE QUESTIONS ASKED.
- **DURATION:** 4+2 MINUTES.

- EACH SOLO POEM MUST BE OF THE POET'S OWN CREATION.
- POEM CAN BE WRITTEN IN ANY ONE OF THREE LANGUAGES- ENGLISH, KANNADA, HINDI.
- MEMORIZATION IS NOT MANDATORY. THE POET MAY CHOOSE RECITE THEIR POEM USING A PAPER OR A MOBILE.
- EACH POET GETS TWO MINUTES (PLUS ONE MINUTE GRACE PERIOD) TO READ ONE POEM.
- IF THE POET GOES OVER TIME, POINTS WILL BE DEDUCTED FROM THE TOTAL SCORE BY THE SCOREKEEPER.
- THE POEM SHOULD NOT INCLUDE ANY SEXIST, RACIST, COMMUNAL, HOMOPHOBIC, TRANS-PHOBIC OR ANY DEROGATORY COMMENTS.

'GEETANJALI'

02

POETRY SLAM

'ANTARVAANI'

03

AUDIO PSA

- THE TOPIC WILL BE GIVEN THREE DAYS BEFORE THE COMPETITION.
- **DURATION OF THE FINAL PRODUCT SHOULD BE BETWEEN 90 TO 120 SECONDS.**
- **MP3 OR MP4** FORMAT IS PREFERRED.
- **SUBMISSION TIME:** BEFORE 5PM (ONE DAY BEFORE THE COMPETITION)
- **SUBMISSION:** FILE NAME SHOULD BE THE COLLEGE NAME SLASH CONTESTANT NAME, FOR EXAMPLE, 'GCPAS/KAUSTHU BHA'.
- THE AUDIO SHOULD NOT INCLUDE ANY SEXIST, RACIST, COMMUNAL, HOMOPHOBIC, TRANS-PHOBIC OR ANY DEROGATORY COMMENTS.

'KRITI-C'

04

FILM REVIEW

- THE REVIEW MUST BE ORIGINAL.
- THE REVIEW CAN BE WRITTEN EITHER IN ENGLISH OR KANNADA.
- THE USAGE OF SEXIST, RACIST, COMMUNAL, HOMOPHOBIC, TRANSPHOBIC OR ANY DEROGATORY LANGUAGE IS STRICTLY PROHIBITED.
- THE FILM WILL BE SCREENED IN THE BEGINNING OF THE EVENT AND THE REVIEW SHOULD BE WRITTEN DURING THE SPECIFIED TIME PERIOD OF 60 MINUTES.

- SUBMIT REVIEWS IN **MICROSOFT WORD DOCUMENT** FORMAT (.DOC OR .DOCX) ONLY, AS AN EMAIL ATTACHMENT.
- LIMIT REVIEWS TO ABOUT 200 WORDS TO 500 WORDS.
- **FONT** - TIMES NEW ROMAN, SIZE 12.

- THE PARTICIPANTS ARE EXPECTED TO RESEARCH AND COME UP WITH SUSTAINABLE, ECO-FRIENDLY SOLUTIONS IN FORM OF EITHER A CAMPAIGN OR A FOR-PROFIT MODEL.
- FOR EXAMPLE- A START UP PLAN WHICH USES LOCALLY AVAILABLE RESOURCES.

'PARYAYAVARAN'

05

ECO-CRISIS MANAGEMENT

- INDIVIDUAL PARTICIPATION. OR TWO CAN MAKE A TEAM TOO.
- AN ECOLOGICAL CRISIS CASE WILL BE GIVEN TO THE PARTICIPANTS THREE DAYS PRIOR TO THE COMPETITION.

- THE PARTICIPANTS HAVE TO PRESENT THEIR IDEAS AND SOLUTIONS WITHIN **4+1 MINUTE** (PPT OR VIDEO).
- THE PARTICIPANTS ARE JUDGED BASED ON THEIR CREATIVITY, INNOVATIVE IDEAS AND ALTERNATIVE SUSTAINABLE PLANS.
- A Q&A ROUND WILL FOLLOW POST PRESENTATION WHICH WILL ALSO ACT AS A MARKUP TO THE FINAL SCORE.

Only Undergraduates are eligible for participation. There will be no registration fee or spot registration. Interested candidates need to register before 25th May, 2021.

To Register for the competitions, please fill the below form:

<https://forms.gle/m1e1YNPesBqK9aF86>

For any queries, please write to

studentsfest.gcpas@manipal.edu

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The Gandhian Centre for Philosophical Arts and Sciences (GCPAS) is a constituent department of the deemed university - Manipal Academy of Higher Education. The GCPAS offers two postgraduate programmes - MA in Ecosophical Aesthetics and MA in Art and Peace Studies and an undergraduate programme in Aesthetics and Peace Studies.

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